

# Virginia Community College Course Content Summary

**Course Title:** ART 102: History of Art: Renaissance to Modern

## **Course Description**

Surveys the history and interpretation of architecture, painting and sculpture from the Renaissance through the modern era. This is a Passport Transfer course. Lecture 3 hours per week. 3 credits.

## **General Course Purpose**

Art 102 presents art from the Renaissance through the modern era. Students will develop a basic knowledge of historical art movements and their characteristics. They will critically evaluate the role of social, cultural, and global connections through art historical analysis.

## **Course Prerequisites/Corequisites**

None

## **Course Objectives**

Upon completing the course, the student will be able to:

### Communication

- Utilize a formal vocabulary to describe art
- Recognize and describe the media and techniques used to create the works of art, as well as the technologies used in architecture

### Cultural and Social Understanding

- Identify major artist and/or works of art
- Distinguish art historical periods/movements and recognize their characteristics

### Critical Thinking

- Critically evaluate works of art and the ways in which these monuments function within their historical, cultural, and religious contexts

### 15<sup>th</sup> Century – European Art (Early Renaissance )

- Identify the characteristics of Northern Renaissance painting.
- Recognize the artistic and architectural characteristics of the Early Renaissance in Italy.
- Examine the principles of linear perspective.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

### 16<sup>th</sup> Century – European Art (Renaissance, Mannerism)

- Summarize the characteristics of High Renaissance art in Italy.
- Distinguish the artistic traits of Mannerism.
- Describe the distinctive trends in the sixteenth-century art of the Netherlands, Germany, and Spain.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

### 17<sup>th</sup> Century - European Art (Baroque)

- Explore the characteristics of the Baroque art and architecture in Italy.

- Characterize the “Golden Age” of painting in Spain.
- Recognize the new artistic developments in Flemish art.
- Discuss the distinctive styles and subjects preferred in the Protestant regions.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

18<sup>th</sup> & early 19<sup>th</sup> Century European & American Art (Rococo, Neoclassicism, Romanticism)

- Explain how the Rococo art and architecture was a reflection of life among the aristocracy in eighteenth-century France.
- Explore Neoclassicism’s connection to Enlightenment thought and Classical art.
- Identify aspects of Romanticism in landscape painting.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

Mid- to late 19<sup>th</sup> Century European & American Art (Photography, Realism, Impressionism, Post-Impressionism, Architecture)

- Discuss the historical context that led to the emergence of photography as a new art form.
- Examine the social and political concerns presented in Realism.
- Summarize the origins, artistic characteristics, and content of Impressionism.
- Distinguish the various artistic styles of Post-Impressionism.
- Describe the impact of historicism and new industrial materials in late nineteenth-century architecture.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

Early to Mid-20<sup>th</sup> Century Modern European & American Art (Fauvism, Cubism, Dadaism, Surrealism, Expressionism, Bauhaus, Harlem Renaissance, Mexican artists)

- Trace the spread of Modernism across Europe in the early twentieth century.
- Characterize the arrival of Modernism in the United States.
- Summarize the new developments in Modern art and architecture in Europe between World Wars I and II.
- Identify global artworks that inspired, or were influenced by, the art produced during the periods/movements presented. Correlations may be drawn from themes, subject, and/or technique.

**Major Topics to be Included**

15<sup>th</sup> Century – European Art

16<sup>th</sup> Century – European Art

17<sup>th</sup> Century - European Art

18<sup>th</sup> & early 19<sup>th</sup> Century European & American Art

Mid- to late 19<sup>th</sup> Century European & American Art

Early to Mid-20<sup>th</sup> Century Modern European & American Art

Course Prefix and Number \_\_\_\_\_ (To be assigned by the VCCS)

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(To be completed by VCCS) Course Approved: Month \_\_\_\_\_ Year \_\_\_\_\_