Course Prefix and Number: ART 101  
Credits: 3

Course Title: History and Appreciation of ART I

Course Description: Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part I of II. Prerequisites: Placement in English 111 or placement in Co-requisites EGL 111 and ENF 3. Lecture 3 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more about Western art.

Course Prerequisites and Co-requisites:  
Prerequisites: Placement in English 111 or placement in Co-requisites EGL 111 and ENF 3.

Student Learning Outcomes:
Upon completing the course, the student will be able to  
a. Distinguish periods and recognize the various styles from each other;  
b. Master the basic vocabulary of art history;  
c. Visually analyze works of art;  
d. Identify the techniques and media in a work; and  
e. Formulate and express thoughtful personal analyses of art works.

Major Topics to Be Included:
  a. Prehistoric art  
  b. Egyptian art  
  c. Ancient Near Eastern art  
  d. Aegean art  
  e. Greek art  
  f. Etruscan art  
  g. Roman art  
  h. Early Christian art  
  i. Islamic art  
  j. Early Medieval art  
  k. Romanesque art  
  l. Gothic art

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