Course Prefix and Number: ART 102  Credits: 3

Course Title: History and Appreciation of Art II

Course Description: Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part II of II. Prerequisites: Placement in English 111 or placement in Co-requisites EGL 111 and ENF 3. Lecture 3 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more about Western History and Appreciation of Art.

Course Prerequisites and Co-requisites:
Prerequisites: Placement in English 111 or placement in Co-requisites EGL 111 and ENF 3.

Student Learning Outcomes:
Upon completing the course, the student will be able to
a. Distinguish periods and recognize the various styles from each culture;
b. Master the basic vocabulary of the periods studied;
c. Visually analyze works of art;
d. Identify the techniques and media in a work; and
e. Formulate and express thoughtful personal analyses of art works.

Major Topics to Be Included:
 a. Late Gothic Painting, Sculpture, and Graphic Arts
 b. The Early Renaissance in Italy
 c. The High Renaissance in Italy
 d. Mannerism and other trends
 e. The Renaissance in the North (Europe)
 f. The Baroque in Italy and Spain
 g. The Baroque in France and England
 h. The Baroque in Flanders and Holland
 i. The Rococo
 j. Neoclassicism
 k. Realism
 l. Impressionism
 m. Twentieth Century Painting
 n. Twentieth Century Sculpture

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