

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** ART 102

**Credits:** 3

**Course Title:** History and Appreciation of Art II

**Course Description:** Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Part II of II. Prerequisites: Placement in English 111 or placement in Co-requisites ENG 111 and EDE 11. Lecture 3 hours per week.

**General Course Purpose:** This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more about Western History and Appreciation of Art.

**Course Prerequisites and Co-requisites:**

Prerequisites: Placement in English 111 or placement in Co-requisites ENG 111 and EDE 11.

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- a. Distinguish periods and recognize the various styles from each culture;
- b. Master the basic vocabulary of the periods studied;
- c. Visually analyze works of art;
- d. Identify the techniques and media in a work; and
- e. Formulate and express thoughtful personal analyses of art works.

**Major Topics to Be Included:**

- a. Late Gothic Painting, Sculpture, and Graphic Arts
- b. The Early Renaissance in Italy
- c. The High Renaissance in Italy
- d. Mannerism and other trends
- e. The Renaissance in the North (Europe)
- f. The Baroque in Italy and Spain
- g. The Baroque in France and England
- h. The Baroque in Flanders and Holland
- i. The Rococo
- j. Neoclassicism
- k. Realism
- l. Impressionism
- m. Twentieth Century Painting
- n. Twentieth Century Sculpture

**Date Created/Updated (Month, Day, Year):** December 18, 2019