Course Prefix and Number: ART 105  
Credits: 3

Course Title: Art in World Culture

Course Description: Approaches the visual arts conceptually rather than historically. Develops a non-technical understanding of spatial arts such as architecture and industrial design. Includes painting, sculpture, and graphics. Prerequisites: Placement in ENG 111 or placement in co-requisites ENG 111 and ENF 3. Lecture 3 hours per week.

General Course Purpose: The goal of this course is for students to further enhance an interest and understanding of the visual arts as well as an appreciation of mankind’s creative impulse as it has been expressed throughout history and across the globe. While this course has a global focus, it will also examine the role of art in our community and take advantage of some of the local cultural venues available.

Course Prerequisites and Co-requisites: Placement in ENG 111 or placement in co-requisites ENG 111 and ENF 3

Course Objectives:
Upon completing the course, the student will be able to

a. Describe major methods of art creation, such as painting, printmaking, sculpture, etc.;

b. Conduct research on a work of art using scholarly sources;

c. Recognize the interdependent relationship between politics, economics, religion, and artistic expression;

d. Identify conceptual similarities between art objects across diverse cultures; and

e. Articulate an opinion about the role of museums and galleries in society.

Major Topics to Be Included:
Some of the topics to be studied include:

a. Survival of art

b. The reproduction of art

c. Religion and art

d. Nature and art

e. The state and art

f. The role(s) art plays in society

Effective Date of Course Content Summary: April 8, 2015