

**J. Sargeant Reynolds Community College**  
**Course Content Summary**

**Course Prefix and Number:** ART 122

**Credits:** 4

**Course Title:** Drawing II

**Course Description:** Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone, and composition as applied to still life, landscape, and the figure. Uses drawing media such as pencil, charcoal, ink wash, and color media. Includes field trips and gallery assignments as appropriate. Part II of II. Prerequisite: ART 121 or permission of the instructor. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

**General Course Purpose:** This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to continue learning about drawing techniques.

**Course Prerequisites and Co-requisites:**

Prerequisite: ART 121 or permission of the instructor

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- a. Recognize traditional drawing elements, including anatomy, and apply this understanding to their drawings;
- b. Apply an awareness of alternative approaches to composition and space;
- c. Apply an understanding of a historical perspective;
- d. Apply artistic judgment in their work, as well as during critiques; and
- e. Apply an understanding of a wide range of drawing media.

**Major Topics to Be Included:**

- a. Figure Drawing and Anatomy
  - i. Introduction of Anatomy (the skeleton and muscles)
  - ii. Movement/Gesture
  - iii. Volume and Plane
- b. Alternative Approaches to Composition and Space
  - i. Denial and Assertion of Picture Plane
  - ii. Ambiguous Space
- c. Historical Perspective (review of contemporary trends in drawing)
- d. Artistic Judgment
  - i. Introduction to General Value Systems and Criteria
  - ii. Development of Personal Aesthetics/Values

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