J. Sargeant Reynolds Community College  
Course Content Summary

Course Prefix and Number: ART 125  
Credits: 3

Course Title: Introduction to Painting

Course Description: Introduces study of color, composition, and painting techniques. Places emphasis on experimentation and enjoyment of oil and/or acrylic paints and the fundamentals of tools and materials. Lecture 2 hours. Studio instruction of 3 hours. Total 5 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to start developing painting skills.

Course Prerequisites and Co-requisites:  
Prerequisites: None

Student Learning Outcomes:  
Upon completing the course, the student will be able to
a. Recognize the proper use of painting tools and materials;
b. Apply understanding of color and painting techniques in related exercises;
c. Complete at least three paintings that demonstrate continual improvement and will actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development; and
d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:
  a. Introduction to basic painting tools and materials
  b. Introduction to paint and color
     1. Paint mixing
     2. Duplicating the color wheel
     3. Learning about hue, saturation, and brightness
     4. Preparing mediums
     5. Discussing the psychological qualities of color
  c. Introduction to painting techniques and compositional elements
  d. Introduction to varied subject matter:
     1. Still life
     2. Landscape
     3. Interior and/or portrait figure

Date Created/Updated (Month, Day, Year): January 31, 2019