

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** ART 133

**Credits:** 4

**Course Title:** Visual Arts Foundation

**Course Description:** Covers tools and techniques, design concepts and principles, color theory, and an introduction to the computer for graphic use. Applies to all fields of Visual Art. Lecture 2 hours. Laboratory 4 hours. Total 6 hours per week.

**General Course Purpose:** This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more about visual art foundation.

**Course Prerequisites and Co-requisites:**

Prerequisites: None

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- a. Accurately perceive color and discern various color relationships;
- b. Utilize color concepts through both traditional and digital media;
- c. Employ Photoshop as an integral component of the creative process;
- d. Illustrate the complexity of color nuances and relativity via projects involving both traditional and digital media; and
- e. Formulate and express thoughtful, personal analyses of art works.

**Major Topics to Be Included:**

- a. Introduction to the properties of color and the use of color theory within both fine and applied arts
- b. Introduction to digital applications through Photoshop
- c. Fundamental vocabulary for identifying and analyzing color concepts
- d. Color relationships and systems are studied while exploring the expressive and structural natures of color, as well as the psychological and emotional effects

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