Course Prefix and Number: ART 133

Credits: 4

Course Title: Visual Arts Foundation

Course Description: Covers tools and techniques, design concepts and principles, color theory, and an introduction to the computer for graphic use. Applies to all fields of Visual Art. Lecture 2 hours. Laboratory 4 hours. Total 6 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more about visual art foundation.

Course Prerequisites and Co-requisites:
Prerequisites: None

Student Learning Outcomes:
Upon completing the course, the student will be able to
a. Accurately perceive color and discern various color relationships;
b. Utilize color concepts through both traditional and digital media;
c. Employ Photoshop as an integral component of the creative process;
d. Illustrate the complexity of color nuances and relativity via projects involving both traditional and digital media; and
e. Formulate and express thoughtful, personal analyses of art works.

Major Topics to Be Included:
a. Introduction to the properties of color and the use of color theory within both fine and applied arts
b. Introduction to digital applications through Photoshop
c. Fundamental vocabulary for identifying and analyzing color concepts
d. Color relationships and systems are studied while exploring the expressive and structural natures of color, as well as the psychological and emotional effects

Date Created/Updated (Month, Day, Year): January 31, 2019