

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ART 138

Credits: 3

Course Title: Figure Drawing

Course Description: Develops drawing skills for the beginning and experienced students. Explores a broad range of drawing problems dealing with the human figure in costume using various media and techniques. Prerequisite: ART 120 or divisional approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to continue developing drawing skills.

Course Prerequisites and Co-requisites:

Prerequisites: ART 120 or divisional approval

Student Learning Outcomes:

Upon completing the course, the student will be able to

- a. Complete a number of drawings and demonstrate a developing competence with the concepts, materials, and techniques of figure drawing;
- b. Participate in group and individual critiques and express individual drawing objectives in these sessions; and
- c. Make at least one gallery or museum visit and respond, as appropriate, to that experience to the instructor and/or the class.

Major Topics to Be Included:

- a. Structure of the Figure (mass and volume, lines, planes, shapes and sizes, value and texture)
- b. Skeletal and Muscular Systems (arrangement and functions, proportions, relationships of scale and location)
- c. Figure Variations (nude and costumed, posed and active, isolated and incorporated into setting/background, lighted)
- d. Historical Perspective (work of various figurative artists and their individual styles)
- e. Tools and Materials (modeling materials to explore form and volume)

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