

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ART 242

Credits: 4

Course Title: Painting II

Course Description: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part II of II. Prerequisite: ART 122 or divisional approval. ART 241 and 242 must be taken in order except with instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose: This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to continue developing their painting skills.

Course Prerequisites and Co-requisites:

Prerequisites: ART 122 or divisional approval. ART 241 and 242 must be taken in order except with instructor's approval.

Student Learning Outcomes:

Upon completing the course, the student will be able to

- a. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials;
- b. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
- c. Complete advanced paintings using personal themes that will be discussed and evaluated by the instructor and other students in order to enhance development; and
- d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:

- a. Advanced instruction and application of painting techniques:
 1. Light and shadow
 2. Color mixing
 3. Self-portraiture
 4. Painting the figure
 5. Edge quality
 6. Painting in a series
- b. Continued work in developing individualized painting style
- c. Paintings that demonstrate mastery of skill and technique
- d. Classroom critiques
- e. Continued study of examples of and information about painting styles of historical and contemporary painters

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