

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** ART 243

**Credits:** 3

**Course Title:** Watercolor I

**Course Description:** Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique, and value. Prerequisites: ART 131 or divisional approval. Part I of II. Lecture 1.5 hours. Studio Instruction 3.5 hours. Total 5 hours per week.

**General Course Purpose:** This course will satisfy a Humanities/Fine Arts elective, and will also serve to inform anyone wanting to know more watercolor painting techniques.

**Course Prerequisites and Co-requisites:**

Prerequisites: ART 131 or divisional approval

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- a. Master compositional elements and water media techniques through the completion of studio paintings that introduce basic skills and materials;
- b. Understand the landscape and figure through *plein air* painting;
- c. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
- d. Develop a vocabulary of visual terminology to enhance the critique process;
- e. Complete paintings using personal themes which will be discussed and evaluated by the instructor and other students to enhance development; and
- f. Gain inspiration and knowledge by examining works of contemporary and historical painters.

**Major Topics to Be Included:**

- a. Introduction to painting tools and materials including:
  1. Transparent watercolor, gouache, watercolor papers, various brushes, masking agents, and alternative tools
  2. Preparation of working surfaces
  3. Preparation of finished work for presentation
- b. Introduction to landscape, still life, and the figure through working in both indoor and outdoor settings
- c. Instruction on technique and composition:
  1. Preparatory sketches
  2. Perspective
  3. Atmosphere
  4. Light and shadow
- d. Development of conceptualization process
- e. Development of individualized painting style
- f. Study of painting styles in works of historical and contemporary painters
- g. Classroom critiques

**Date Created/Updated (Month, Day, Year):** January 31, 2019