Course Prefix and Number: ASL 195 Credits: 1

Course Title: Topics in ASL: Sign Tuning Lite

Course Description: Provides an opportunity to diagnose areas of language weakness, including advanced and colloquial aspects of phonology, morphology, grammar/syntax, semantics, variation, and historical change. Prerequisite: ASL 201 or ASL 295 (ASL III). Lecture 1 hour per week.

General Course Purpose: The purpose of this course is to provide directed practice for students to expand the uses of ASL lexicon and to provide an opportunity for students to improve ASL fluency in order to effectively continue on to the ASL-English Interpretation AAS curriculum.

Course Prerequisites and Co-requisites: Prerequisite: ASL 201 or ASL 295 (ASL III)

Course Objectives:
Upon completing the course, the student will be able to
a. Demonstrate the ability to manipulate at least three (3) different ASL elements of depiction and/or mental space elements;
b. Appropriately incorporate PRO.1 (first person pronoun) vs. POSS.1 (first person possessive) in ASL; and
c. Demonstrate ASL conversational skills at a level of Survival Plus or above as rated on the SPLI.

Major Topics to Be Included:
a. Variation in ASL Phonology and Morphology
b. Elements of ASL depiction (i.e., classifier predicates, demonstration/constructed action, blends, etc.)
c. ASL Grammatical/Syntax Elements
d. Manipulation of Space in ASL
e. Incorporation of Non-Manual Signals (NMS) in ASL

Effective Date of Course Content Summary: August 22, 2016