

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ENG 252

Credits: 3

Course Title: Survey of World Literature II

Course Description: Examines major works of world literature from the 17th century to the present era. Involves critical reading and writing. ENG 252 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: ENG 112 or equivalent. Lecture 3 hours per week.

General Course Purpose: ENG 252 develops skills in critical literacy, provides opportunities for humanistic study, and promotes an understanding of selected American literature from the pre-colonial period through the mid-nineteenth century. As a writing intensive course, ENG 252 will provide specific instruction in writing, especially literary analysis, and substantial written and oral feedback on formal writing, with the opportunity to revise at least one formal paper. Students will produce at least 12 pages (3000 words) of formal writing, including academic essays and essay exam responses, and at least 12 pages (3000 words) of informal writing, including reading responses or journal entries.

Course Prerequisites and Co-requisites:

Prerequisite: ENG 112 or equivalent

Student Learning Outcomes:

Upon completing this course, the student will be able to

- a. Describe, analyze, and interpret themes and features of literary texts from a variety of genres, using appropriate literary terminology;
- b. Demonstrate knowledge of the literary movements covered in the survey, including literary techniques, innovations, major writers, and major texts;
- c. Explain the relationship between literature and the historical and cultural contexts in which it is produced, with particular attention to the shaping of cultural identities as reflected in the literature;
- d. Compose writing about literature that includes clear and concise argumentation and organization, valid textual evidence for support, and correct documentation; and
- e. Use literary study as a means for engaging in meaningful and enduring questions across human cultures.

Major Topics to Be Included:

Students may expect to study the following:

- a. World literary traditions beginning with the 17th century and continuing into the present era, including the growth of narrative forms, such as the novel, critical works of lyric and epic poetry, drama, memoir, fictional narrative, and non-fiction texts
- b. The cultures and societies from which this literature emerges
- c. Issues relevant to the growth of written literary traditions, mass literary productions, and the cross-cultural influences of literary forms

Effective Date of Course Content Summary: Spring 2018