

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ENG 295

Credits: 3

Course Title: Topics in English: The American Romantics in Italy

Course Description: Focuses on the writers of American Romanticism and the diaries, novels, journals, poetry, letters, and dispatches that grew from their engagement with Italy. Provides students with an understanding of American Romanticism through its encounter with Italy, and students will engage these elements themselves in Venice, Padua, Florence, Rome, Naples, Pompeii, and Sorrento. This course will be inter-disciplinary, exploring Italian art, architecture, history, music, language, and culture. Prerequisite: ENG 112 or the equivalent. Lecture 3 hours per week.

General Course Purpose: Transfer students or any student required to take a literature or humanities course.

Course Prerequisites and Co-requisites:

Prerequisite: ENG 112 or the equivalent

Course Objectives:

Upon completing the course, the student will be able to

- a. Describe, analyze, and interpret themes and features of literary texts by the American Romantics from a variety of genres, using appropriate literary terminology;
- b. Demonstrate knowledge of the history of the American Romantics in Italy including literary techniques, innovations, major writers, and major texts;
- c. Demonstrate knowledge of the rise of the "Grand Tour" and travel writing;
- d. Explain the American Romantics engagement with the Grand Tour, 19th century Italian history including the Risorgimento, and Italian culture;
- e. Produce at least 12 pages (a minimum of 3000 words) of formal writing and at least 12 pages (a minimum of 3000 words) of informal writing in the form of reading responses;
- f. Produce academic writing about literature that follows appropriate argumentation and organization, valid textual evidence for support, and correct documentation;
- g. Locate and evaluate information retrieved from electronic sources, such as academic databases and web resources;
- h. Use available electronic technologies for creating and submitting texts; and
- i. Recognize literary study as a means for intellectual, aesthetic, and personal growth, and for engaging meaningful and enduring questions across human cultures.

Major Topics to Be Included:

- a. American Romanticism
- b. The Grand Tour
- c. Travel Writing
- d. Italian Risorgimento
- e. 19th-century Italian History and Culture

Effective Date of Course Content Summary: May 2017