

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: HUM 260

Credits: 3

Course Title: Survey of Twentieth-Century Culture

Course Description: Explores literature, visual arts, philosophy, music, and history of our time from an interdisciplinary perspective. Lecture 3 hours per week.

General Course Purpose: HUM 260 will fulfill a humanities requirement for the AA, AS, and AAS degree programs and all relevant certificate programs. The course will transfer as a humanities general education or elective credit to most four-year institutions. HUM 260 will provide JSRCC students with the ability to understand how the humanities—fine arts, architecture, literature, film, philosophy, and history—can help give meaning to life in our complex, global society and how they can help express our essential humanness in an increasingly technological age.

Course Prerequisites and Co-requisites:

None

Student Learning Outcomes:

Upon completing the course, the student will be able to:

- a. Identify the major scientific discoveries, philosophical and psychological movements, and major geopolitical movements of the twentieth century and how men and women have used the fine arts, architecture, literature, film, philosophy, and history to express their understanding of these discoveries and movements;
- b. Describe how the fine arts, architecture, literature, film, philosophy, and history express, reflect, and mirror the diverse cultures of the world in the twentieth century and today;
- c. Demonstrate improved speaking and writing skills; and
- d. Develop a personal credo designed to ascribe meaning to his/her life.

Major Topics to Be Included:

- a. Definitions of humanness and the humanities in the twentieth century and in contemporary society;
- b. Works of visual art, literature, architecture, music, film, and philosophy of the twentieth century and in contemporary society in historical context;
- c. Critical thinking and writing; and
- d. Oral communications

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