

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: MUS 112

Credits: 4

Course Title: Music Theory II

Course Description: Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands facility with harmonic dictation and enables the student to use these techniques at the keyboard. Part II of II. Prerequisite: MUS 111. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.

General Course Purpose: Required for AAA degree in Music. Continues from Music Theory I to build a foundation in music literacy.

Course Prerequisites and Co-requisites:

Prerequisite: MUS 111

Student Learning Outcomes:

Upon completing the course, the student will be able to

- a. Identify non-harmonic tones, all diatonic triads, and sequential root movement;
- b. Harmonize melodies using all of the above;
- c. Work with common chord substitutions, secondary dominant chords, and modulations;
- d. Write from dictation all intervals and triads, chord progressions, and 7th chords; and
- e. Sight read melodies in major and minor keys.

Major Topics to Be Included:

- a. Non-harmonic tones
- b. Expanded harmonic vocabulary
- c. Chord progressions and harmonic sequences
- d. Secondary document chords and basic modulation
- e. Dictation exercises, including chord progressions

Date Created/Updated (Month, Day, and Year): January 29, 2019