

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** MUS 221

**Credits:** 3

**Course Title:** History of Music I

**Course Description:** Presents the chronology of musical styles from antiquity to the present time. Relates the historical development of music to parallel movements in art, drama, and literature. Develops techniques for listening analytically and critically to music. Part I of II. Lecture 3 hours per week.

**General Course Purpose:** Teaches the evolution of Western concert and religious music, with an emphasis on the development of music along with other aspects of artistic and literary culture. Traces the influence of important composers as innovators, and acquaints the student with practice of historical research and cultural analysis.

**Course Prerequisites and Co-requisites:**

None

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- a. Demonstrate familiarity with the major developments in music from 600 C.E. to the present;
- b. Explain how musical innovation is related to cultural development;
- c. Identify, by ear, musical works of major significance;
- d. Demonstrate knowledge of musical descriptive terms;
- e. Exhibit competence in historical research and writing; and
- f. Analyze, according to directions, a live performance of music from the standard repertoire.

**Major Topics to Be Included:**

- a. Study of major musical style periods
- b. Cultural and historical background of important composers
- c. Parallel development of music, art, and literature
- d. Music vocabulary and terminology

**Date Created/Updated (Month, Day, and Year):** February 13, 2019