General Education Electives

Following is a list of approved general education electives in the areas of humanities/fine arts, mathematics, personal wellness, science, and social/behavioral sciences. Prior to enrolling in the courses on this list, students should check the course descriptions to ensure that they meet any pre- or co-requisites. **To avoid transfer problems, students should carefully select courses to fulfill elective requirements with the assistance of their advisors and upon an investigation of the transfer requirements of the institution to which transfer is contemplated.**

**Humanities/Fine Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>ART 101, 102</td>
<td>History and Appreciation of Art I, II</td>
</tr>
<tr>
<td>ART 106</td>
<td>History of Modern Art</td>
</tr>
<tr>
<td>ASL 125</td>
<td>History of the Deaf Community</td>
</tr>
<tr>
<td>ASL 220</td>
<td>Comparative Linguistics</td>
</tr>
<tr>
<td>ASL 225</td>
<td>Literature of the US Deaf Community</td>
</tr>
<tr>
<td>CST 151</td>
<td>Film Appreciation I</td>
</tr>
<tr>
<td>CST 229</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>HUM 100</td>
<td>Survey of the Humanities</td>
</tr>
<tr>
<td>HUM 260</td>
<td>Survey of Twentieth-Century Culture</td>
</tr>
<tr>
<td>MUS 121</td>
<td>Music Appreciation I</td>
</tr>
<tr>
<td>MUS 221</td>
<td>History of Music I</td>
</tr>
<tr>
<td>MUS 225</td>
<td>The History of Jazz</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHI 111</td>
<td>Logic I</td>
</tr>
<tr>
<td>PHI 220</td>
<td>Ethics</td>
</tr>
<tr>
<td>PHI 225</td>
<td>Selected Problems in Applied Ethics</td>
</tr>
<tr>
<td>REL 231, 232</td>
<td>Religions of the World I, II</td>
</tr>
<tr>
<td>REL 233</td>
<td>Introduction to Islam</td>
</tr>
<tr>
<td>REL 240</td>
<td>Religions in America</td>
</tr>
<tr>
<td>REL 255</td>
<td>Selected Problems and Issues in Religion</td>
</tr>
<tr>
<td>SPA 233</td>
<td>Survey of Spanish Civilization and Literature I</td>
</tr>
</tbody>
</table>

**Humanities Courses that Require ENG 112 as a Prerequisite**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 233</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>ENG 241, 242</td>
<td>Survey of American Literature I, II</td>
</tr>
<tr>
<td>ENG 243, 244</td>
<td>Survey of English Literature I, II</td>
</tr>
<tr>
<td>ENG 251, 252</td>
<td>Survey of World Literature I, II</td>
</tr>
<tr>
<td>ENG 253, 254</td>
<td>Survey of African American Literature I, II</td>
</tr>
<tr>
<td>ENG 258</td>
<td>Jane Austen: Selected Works</td>
</tr>
<tr>
<td>ENG 273, 274</td>
<td>Women in Literature I, II</td>
</tr>
<tr>
<td>ENG 295</td>
<td>Topics in English: Literature</td>
</tr>
</tbody>
</table>

1 These courses have been designated **writing-intensive** (offer enhanced instruction in writing) by the English faculty.
2 Students needing to take two literature courses are not required to take both Part I and Part II of the same literature course.

Additional humanities/fine arts courses may be approved by the dean, School of Humanities and Social Sciences.