

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** ASL 225

**Credits:** 3

**Course Title:** Literature of the U.S. Deaf Community

**Course Description:**

Presents an overview of literary aspects common in the U.S. Deaf Community, including those forms written in English and those forms signed in ASL. Incorporates the recurring themes and metaphors in the context of the history of the U.S. Deaf Community. Prerequisites: ASL 125, ASL 295 – Topics in ASL: American Sign Language IV, ASL 220, and ENG 111. Lecture 3 hours per week.

**General Course Purpose:**

To introduce advanced-level ASL students to the similarities between signed languages and spoken languages in general by exploring some literary and cultural components of English and ASL.

**Course Prerequisites and Co-requisites**

Prerequisites: ASL 125, ASL 295 – Topics in ASL: American Sign Language IV, ASL 220 and ENG 111

**Student Learning Outcomes:**

Upon completing the course, the student will be able to

- Identify and discuss the forms of literature unique to the U.S. Deaf Community;
- Present parallels between literary forms found in ASL and those found in spoken languages;
- Discuss recurring themes in literature common in the U.S. Deaf Community; and
- Present parallels between signed literature in the U.S. Deaf Community and forms of literature in cultures with oral-only (no written system of) language.

**Major Topics to Be Included:**

- Survey of literary forms unique to the U.S. Deaf Community
- Written literary forms common in the U.S. Deaf Community
- Parallel between literary forms found in ASL and spoken languages
- Recurring themes in literature common in the U.S. Deaf Community
- Parallel between literature in ASL and forms in cultures with oral-only (no written system) language

**Effective Date/Updated:** April 10, 2009