

Virginia Community College Course Content Summary

Course Title: ART 101: History of Art: Prehistoric to Gothic

Course Description

Surveys the history and interpretation of architecture, painting and sculpture from the prehistoric era through the Gothic. This is a Passport Transfer course. Lecture 3 hours per week. 3 credits

General Course Purpose

ART 101 will develop students' basic knowledge and comprehension of historical art movements in order to critically evaluate the role of social, cultural, and global connections through art historical analysis.

Course Prerequisites/Corequisites

None

Course Objectives

Upon completing the course, the student will be able to:

Communication

- Utilize a formal vocabulary to describe art
- Recognize and describe the media and techniques used to create the works of art, as well as the technologies used in architecture

Cultural and Social Understanding

- Summarize the cultural and artistic characteristics for the cultures presented
- Recognize and analyze common artistic themes used by a variety of cultures

Critical Thinking

- Critically evaluate works of art and the ways in which these monuments function within their historical, cultural, and religious contexts

Prehistoric Art, Ancient Near East, Ancient Egypt

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art and architecture to their cultural, economic, and political contexts
- Identify global connections relevant to the topic. Correlations may be drawn from concurrent non-European cultures and related by theme, subject, and/or technique.

Ancient Aegean and Ancient Greek Art

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art and architecture to their cultural, economic, and political contexts
- Identify global connections relevant to the topic. Correlations may be drawn from concurrent non-European cultures and related by theme, subject, and/or technique.

Ancient Rome, Early Christian Art, and Byzantine Art

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art and architecture to their cultural, economic, and political contexts

Course Prefix and Number _____ (To be assigned by the VCCS)

- Identify global connections relevant to the topic. Correlations may be drawn from concurrent non-European cultures and related by theme, subject, and/or technique.

Early Medieval, Romanesque, and Gothic Art

- Identify the visual hallmarks of each art period for formal, technical, and expressive qualities
- Interpret the meaning of works based on their themes, subjects, and symbols
- Relate art and architecture to their cultural, economic, and political contexts
- Identify global connections relevant to the topic. Correlations may be drawn from concurrent non-European cultures and related by theme, subject, and/or technique.

Major Topics to be Included

Prehistoric Art, Ancient Near East, Ancient Egypt
Ancient Aegean and Ancient Greek Art
Ancient Rome, Early Christian Art, and Byzantine Art
Early Medieval, Romanesque, and Gothic Art